## AP Language - Weinstein

## Fall 2012

**Goals & Deadlines – 1st Quarter**

**Important Dates**

Wed 9/19 In-class essay: *Black Boy* Style Analysis

Mon. 9/24 Creative writing submissions accepted

Wed. 10/10 Interim reports are due

Thurs. 11/1 Last day to submit new creative writing

Mon. 11/5 Last day to submit *any* writing (must be t-e)

Fri. 11/9 Last official day of marking period

**“Final” Requirements for Grades**

All the goals on the right must be met in order to receive *at least* the grade on the left.

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| 90+ | 5 poems of any style3 mind maps or other artistic piece90 average on tests/quizzes – Remember: Essays count twice! |
| 80+ | 4 poems of any style2 mind maps or other artistic piece80 average on tests/quizzes – Remember: Essays count twice! |
| 70+ | 3 poems of any style1 mind maps or other artistic piece70 average on tests/quizzes quizzes – Remember: Essays count twice! |
| 65 | 2 poems of any style1 mind maps or other artistic piece65 average on tests/quizzes quizzes – Remember: Essays count twice! |

**Style-Analysis Essay**

* Please sign up for a one-on-one meeting between now and Oct. 15.
* We will read and grade your essay *together*.
* You may revise your essay for up to a 10-point bonus. Typed, double-spaced, 12-pt. Times New Roman. Staple on top of the first draft.

**Keep Track of Your Submissions**

Directions: Use this form to stay on top of your deadlines. Mark down your pieces as you submit them, and note its genre (poetry, memoir, mind-map, etc.), who edited the material, and what stage the piece is in (t-e, final).

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| **Date** | **Title** | **Genre** | **Editor(s)** | **T-E or Final** |
| 9/1 | “Sample Entry” | Free-verse poem | Jim Daszenski, Jen Hastings | t-e |
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